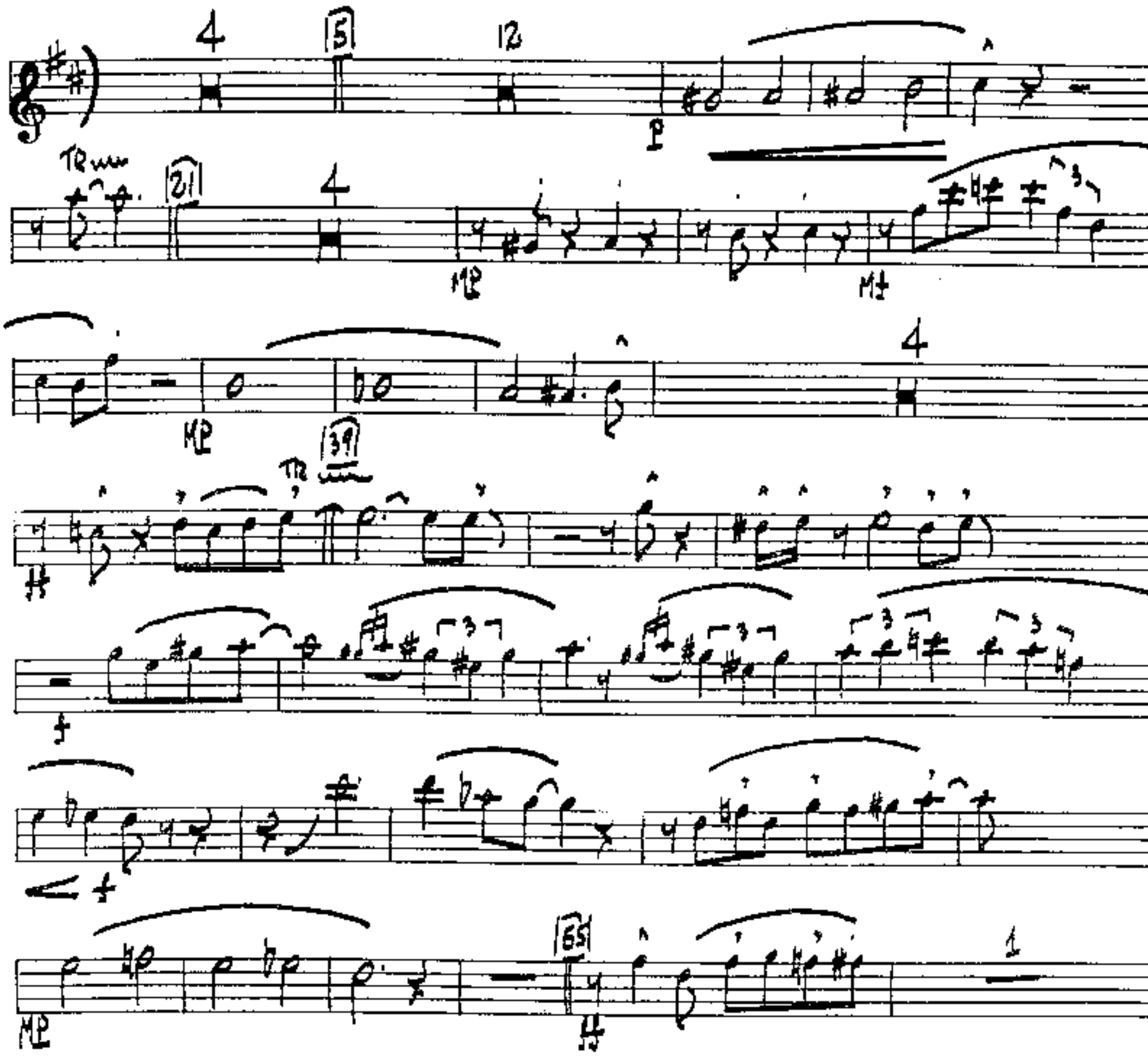
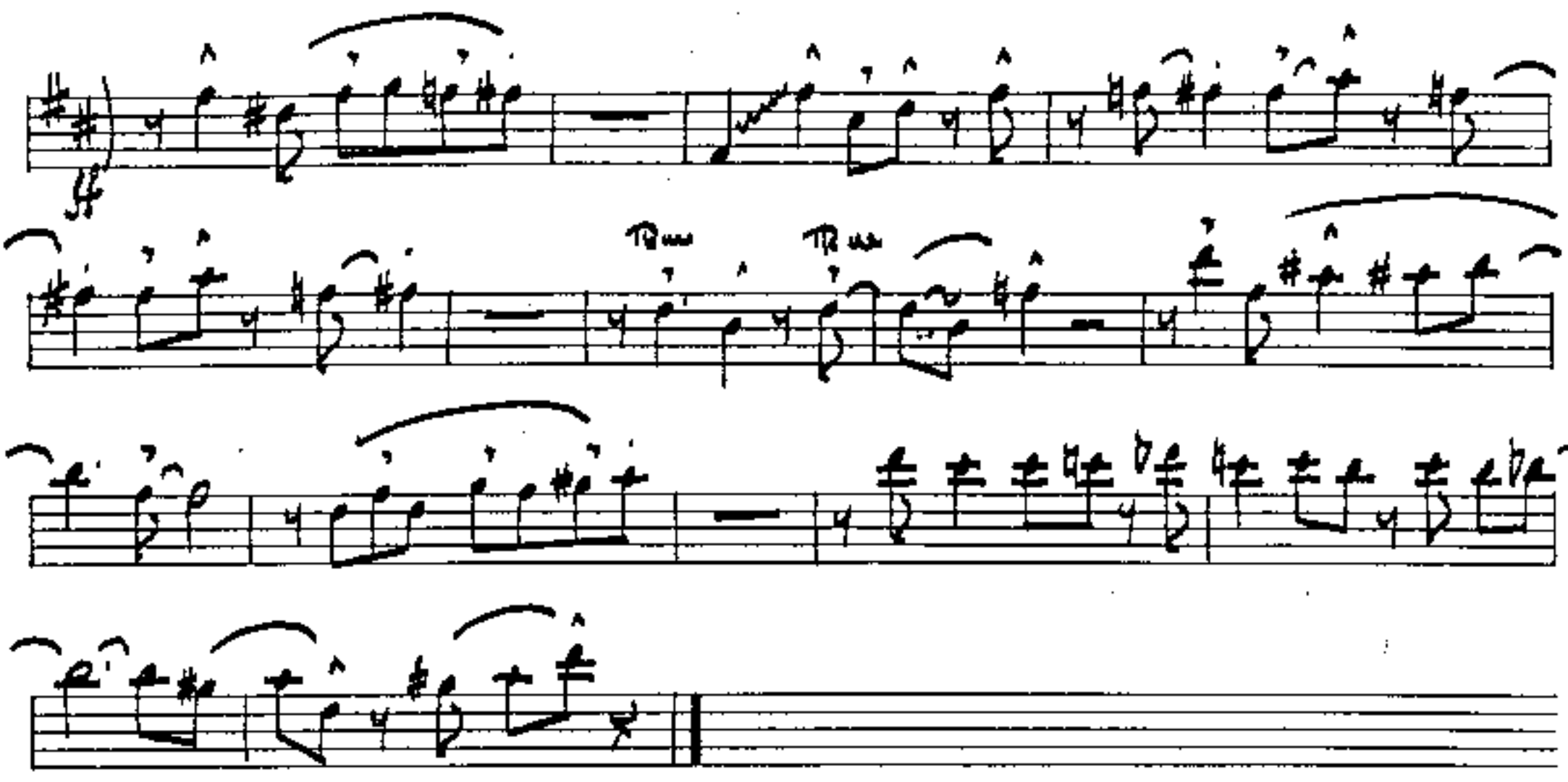
1st ALTO SAX

ARR: HARRY CONNICK JR

IT HAD TO BE YOU



Alto 1 -2- "It Had To Be You"



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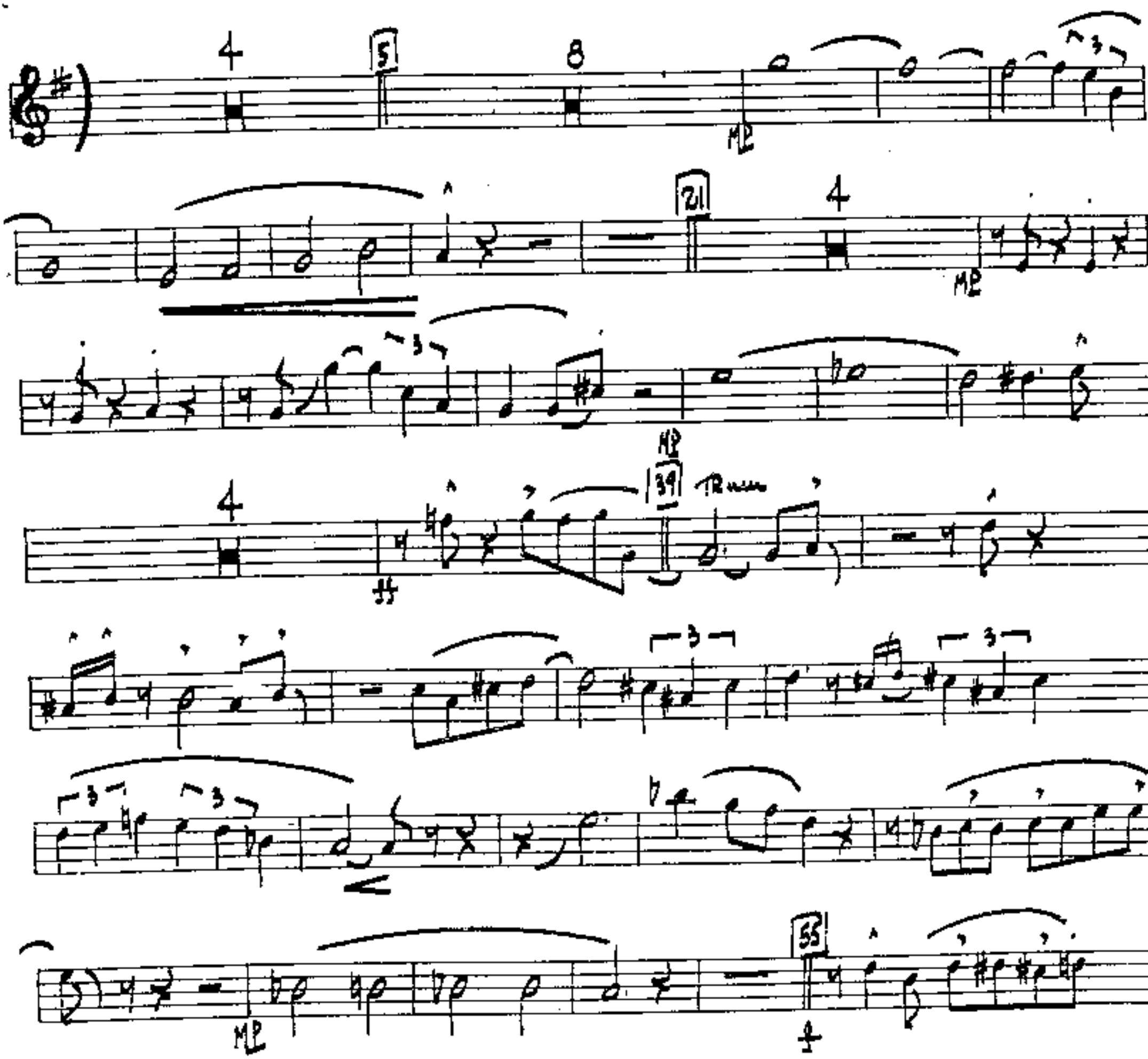
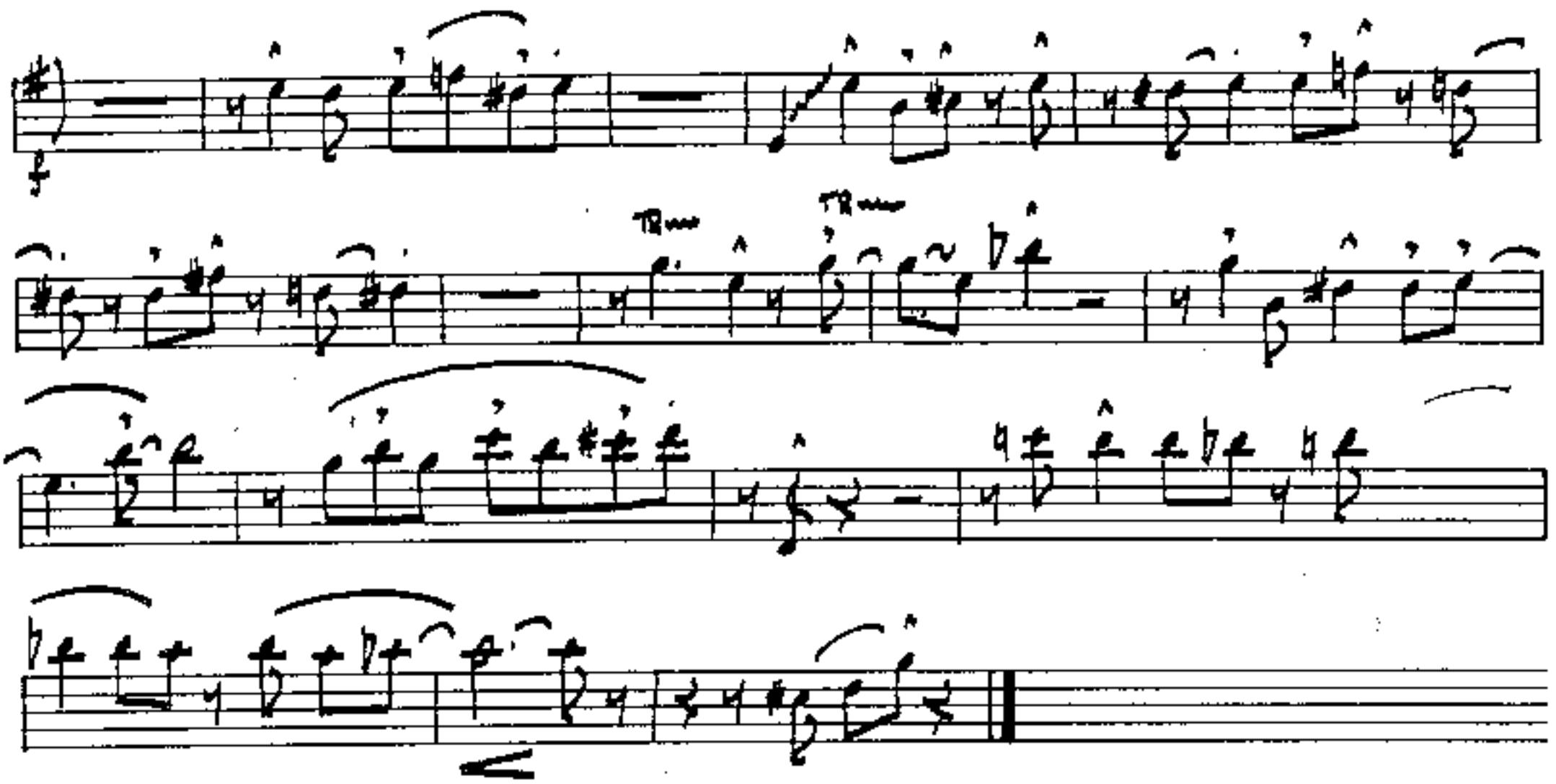
2nd TENOR SAX

Arr: Harry Connick Jr

IT HAD TO BE YOU



TENOR 1 -2- "It Has To Be You"



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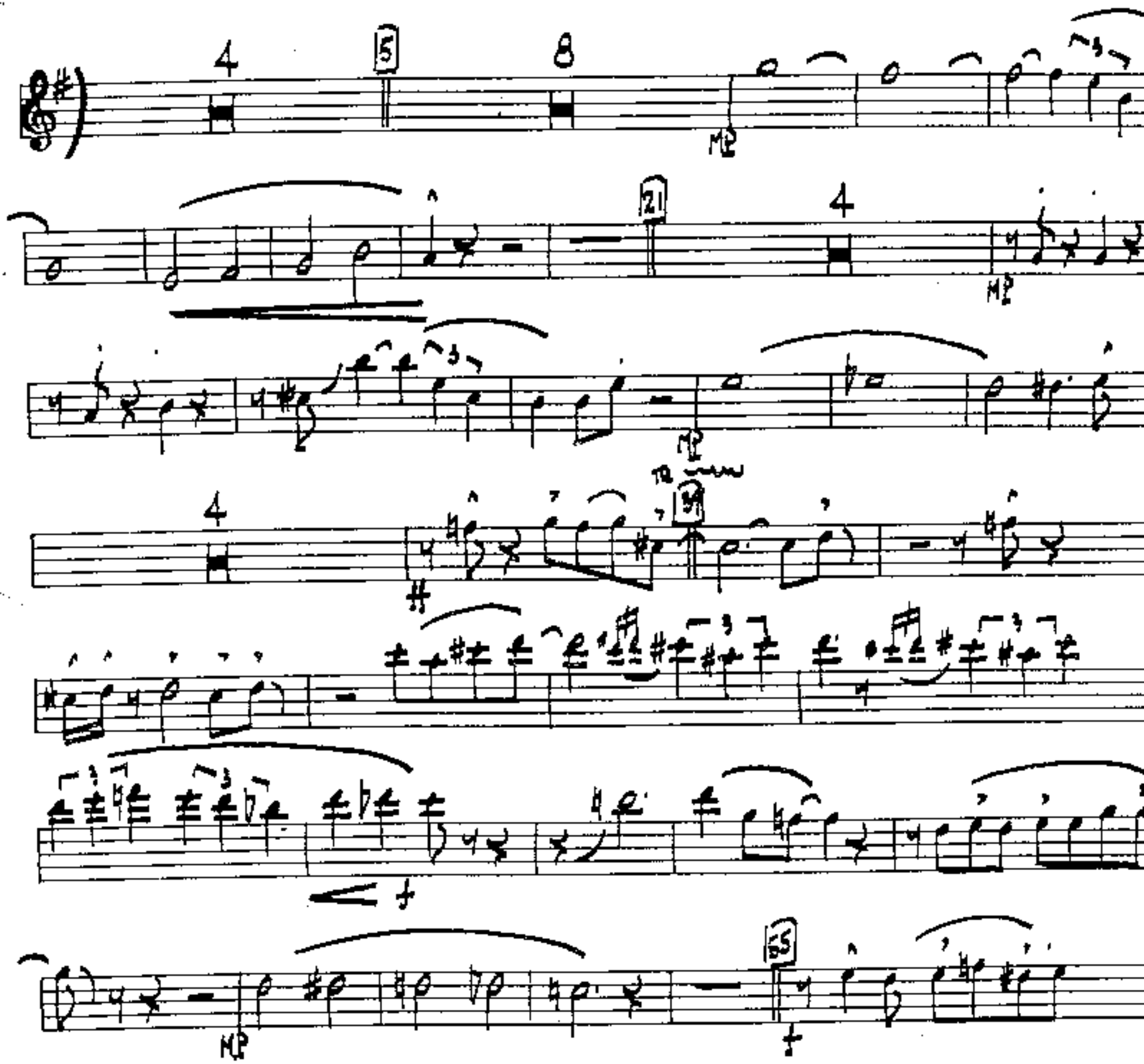
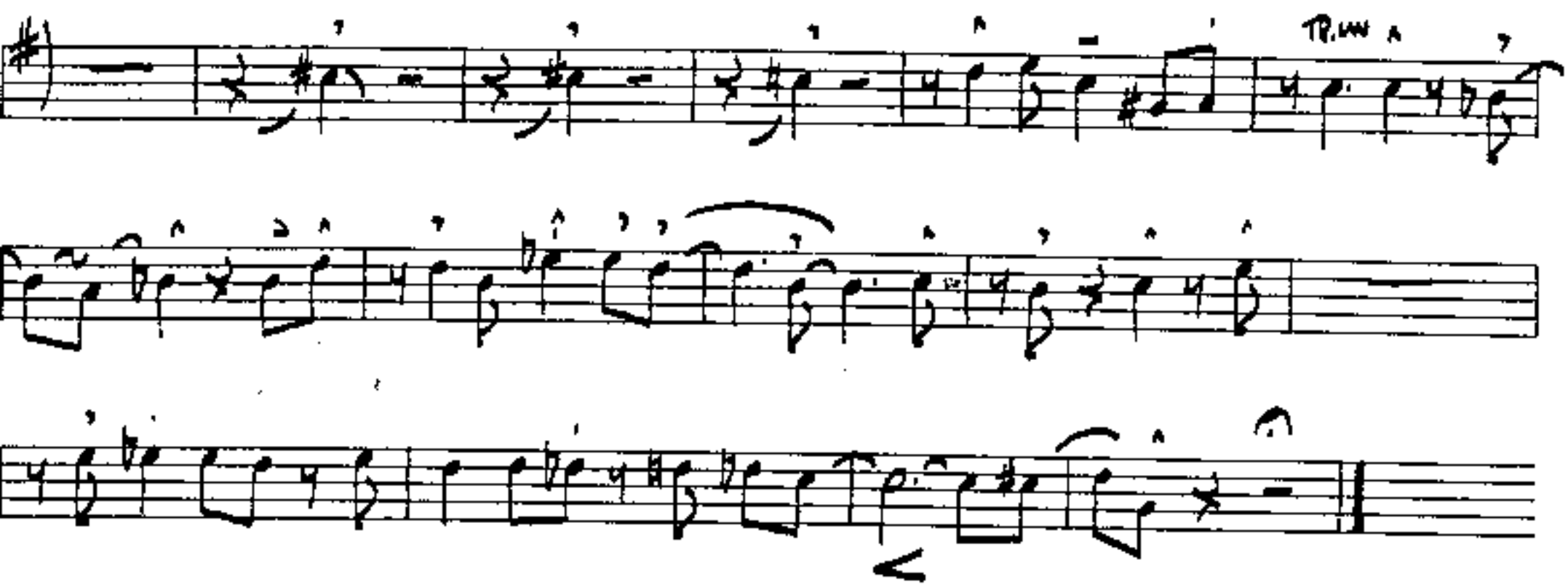
1st TENOR SAX

ARR: HARRY CONNICK JR.

IT HAD TO BE YOU



Tpt. 4 -2- "It Had To Be You"



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4th TRUMPET

ARR: HARRY CONNICK SR.

IT HAD TO BE YOU

4 | 5 | 8 | 21 | 3 | 4 | 3 | 39 | 4 | 3 | 55 | 2

Str. Mute

HL

Open

Tr.

55

LEAD

TRUM

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3rd TRUMPET

Arr: Harry Connick Jr.

IT HAD TO BE YOU

(Harmon)

4 | 5 | G°7 | E7 | A7 |

(Fill - - - - - - -)

A7 | | | | | | | |

- - - MP

| 21 | G°7 |

(Fill - - - -)

E7 | | | | | | | |

- - -

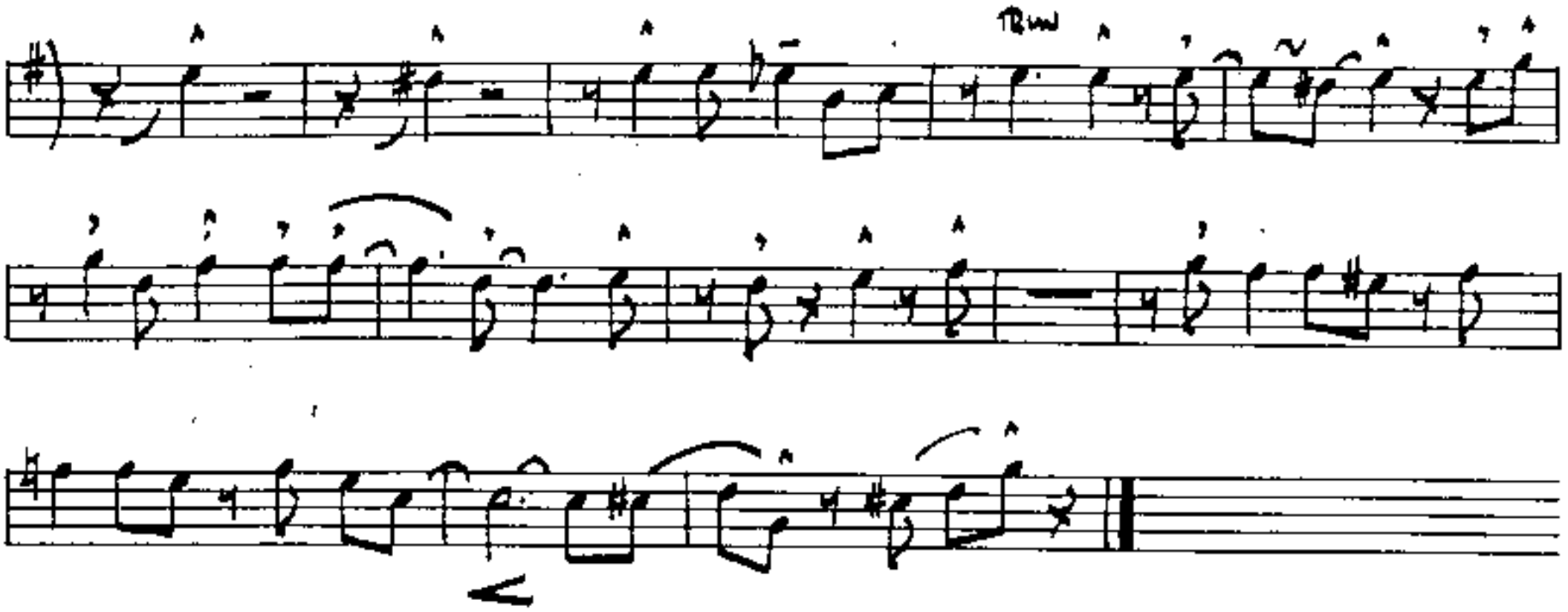
(Open)

3 | G° |

G° | 39 | Tr. | | | 4 |

3 | | 2 |

Tenor 2 -2- It Had To Be You



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2nd TRUMPET

Arr: Harry Connick Jr.

IT HAD TO BE YOU

(St. Mute)

4 5 6

mp

21 3

(open)

4

31 Trm

4

3 2

55

(

TRPT. 1

Trumm

2

8 VA

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1st TRUMPET

Arr: Harry Connick Jr.

IT HAD TO BE YOU

(Sr MUTE)

4 | 15 | 8

MP

21 | 9

(OPEN)

4

39 | TRmm

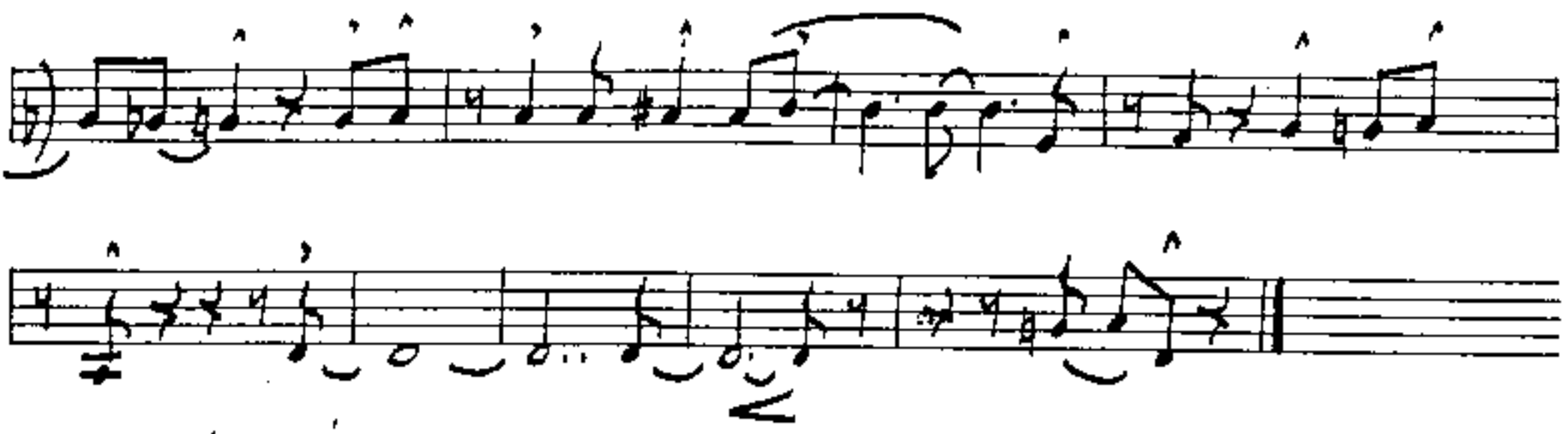
4

Opt. 8VA

3 | 2

55

FROM 4 -2- "IT HAD TO BE YOU"



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4th TROMBONE

Arr: Harry Connick Jr.

IT HAD TO BE YOU

4 5 11

Cup Mute

21 4

mp

2

OPEN

3 39

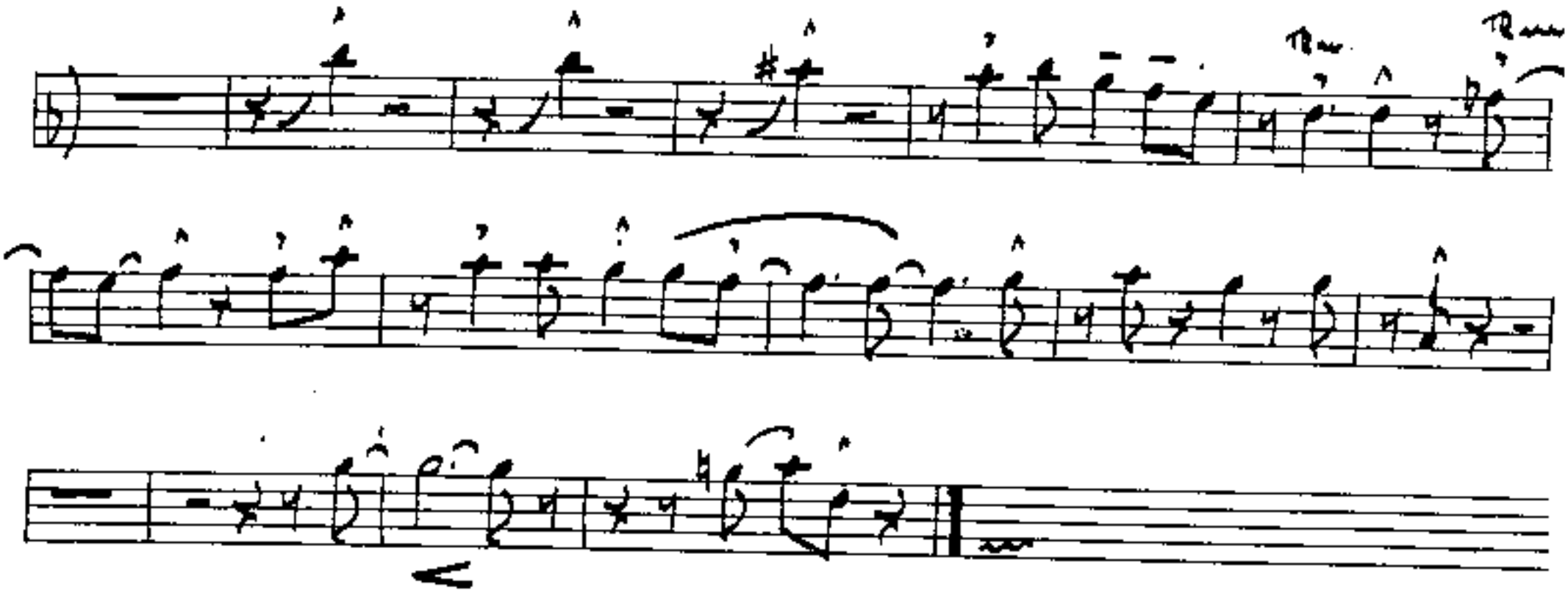
4

55

Horn 3

-2-

"It Had to Be You"



3rd TROMBONE

Arr: Harry Commich Jr.

IT HAD TO BE YOU

4 | 5 | 11

Cup Mute

21 | 4

2

(open)

3

39

4

55

FROM 2 -2- "IT HAD TO BE YOU"

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Mt. Union, Pa. 17066
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2nd TROMBONE

ARR: HARRY CONNICK JR.

IT HAD TO BE YOU

4 5 11

21 (Cup Mute) 4

MP

2

(OPEN)

3 39 Tp

4

55

FROM 1 -2- "It Had To Be You"

Tr. ~~~

Mt Behind Saxes

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1st TROMBONE

ARR. HARRY COMMICK JR

IT HAD TO BE YOU

4 5 11

Cup Mute

MF

21 4

MP

2 24

(OPEN)

3 10 31

4

55

PIANO -2- It Had To Be You

55 F6 D7 G7 C13 (b9)

Dm7 C7b9 B7 Bb6/9 B° F/C C#° D7

Gm7 C7 Gb^9/

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PIANO

ARR: HARRY CONNICK JR.

IT HAD TO BE YOU

4 | 5 | F#°7 | D7 | G7 |

MP

G7 | C | A7/C# | Dm7 | F#°7 | G | Dm7/A | Gm7(b5)/Bb | G7/B |

C7 | 21 | F#°7 | D7 | G7 | Dm7/A |

MP

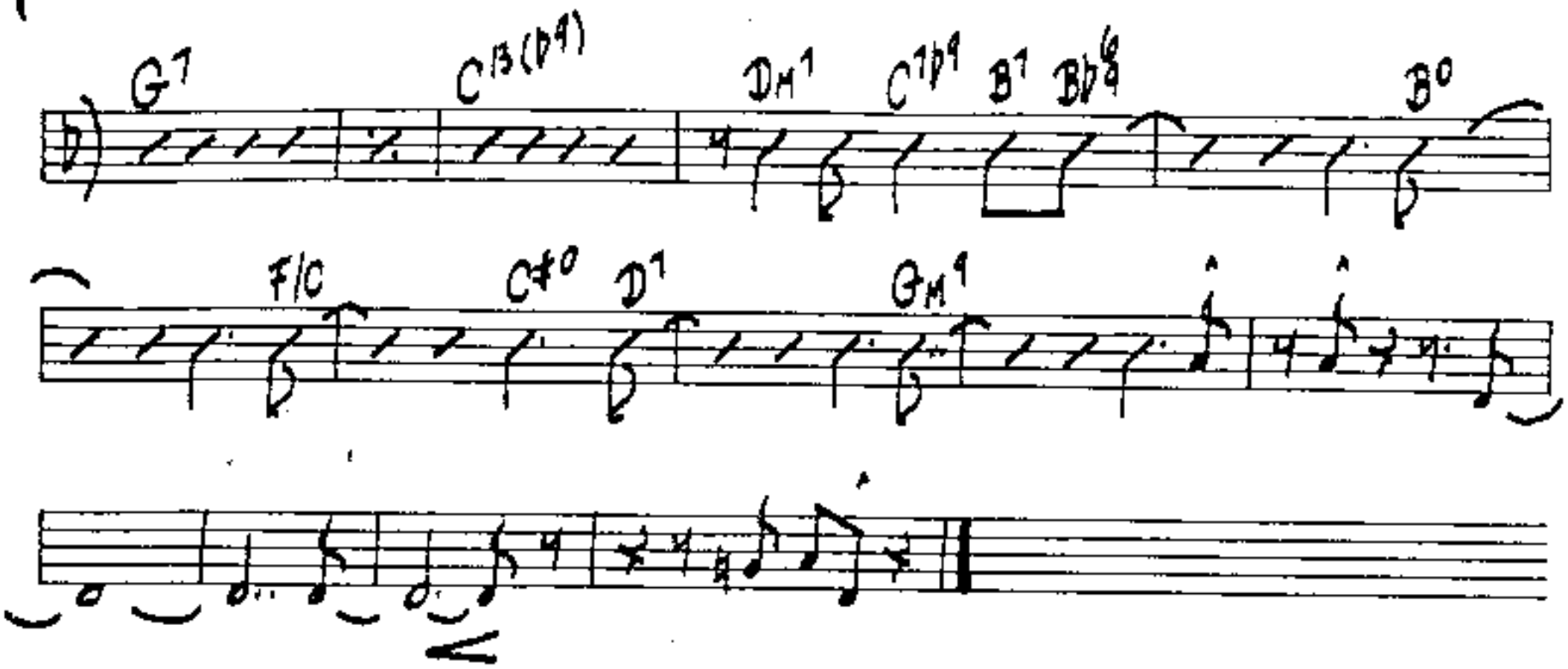
G7/B | C6 | G7 | Bb°7 | Eb9 | Am7/C | Am7/C# | Dm |

Dm7 | Gm7 | Gm7/C | F | G+7 | 39 | Ab |

Ab9 | F9 | 4 | Solo | mf | Eb9 |

Fm6 | Bb13 | B13 | Bb13 | E9 | Eb9 | C7 | 1 |

BASS -2- "IT HAS TO BE YOU"



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BASS

Arr: Harry Connick Jr

IT HAD TO BE YOU

2 5

GM7/C C A7/C# DM7

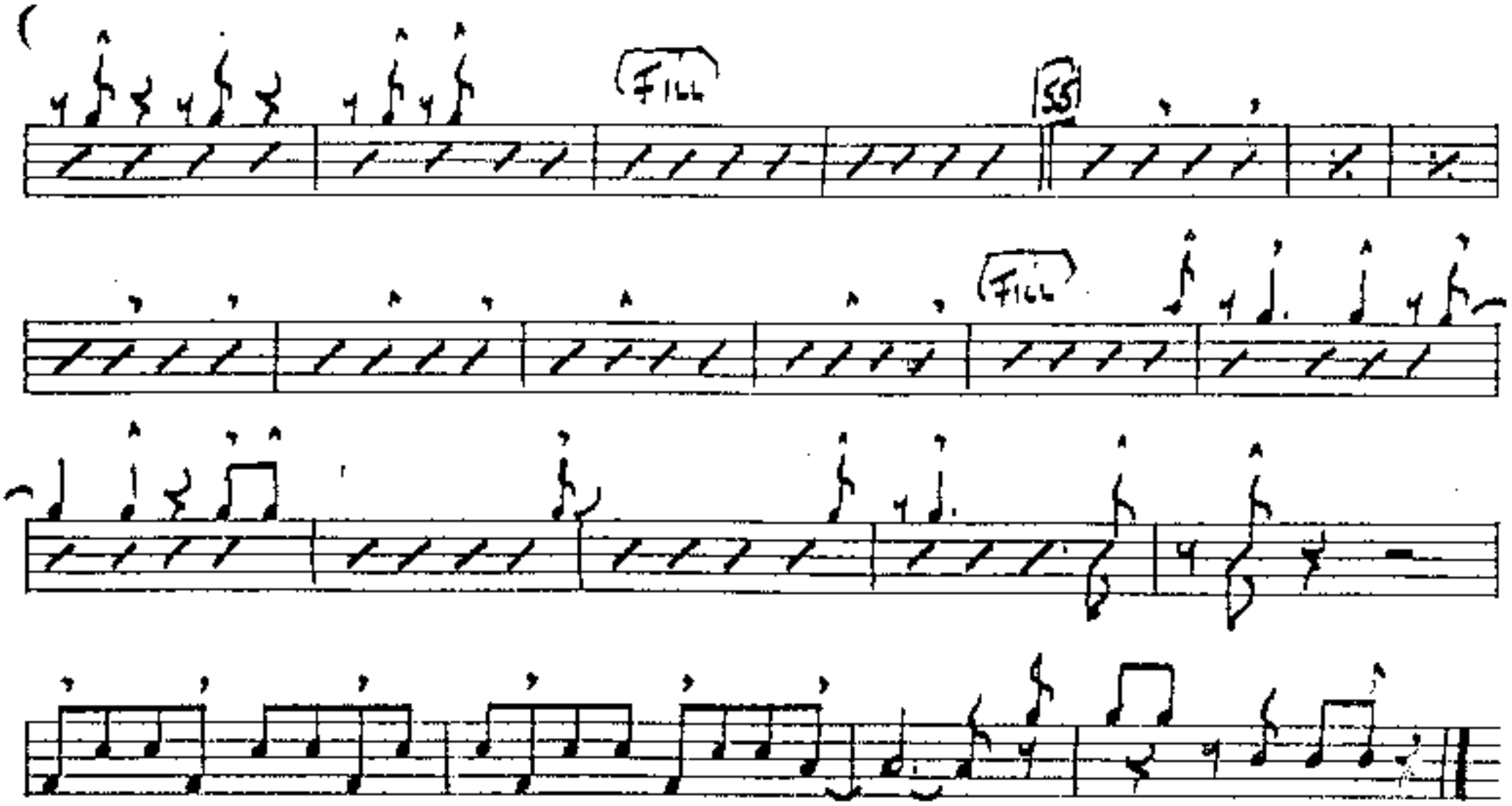
21 F7 D7 G7 DM7/A G7/B C6 G7

G7 B♭7 E♭9 AM7/C A7/C DM9 GM7

GM7/C 39

F9 6 FM6 B♭13 B13

B♭13 E9 E♭9 55 F6 D7


FILL
SS
FILL

DRUMS

ARR: HARRY CONNICK JR

IT HAD TO BE YOU

(BRUSHES

(LT. JAZZ

(FILL

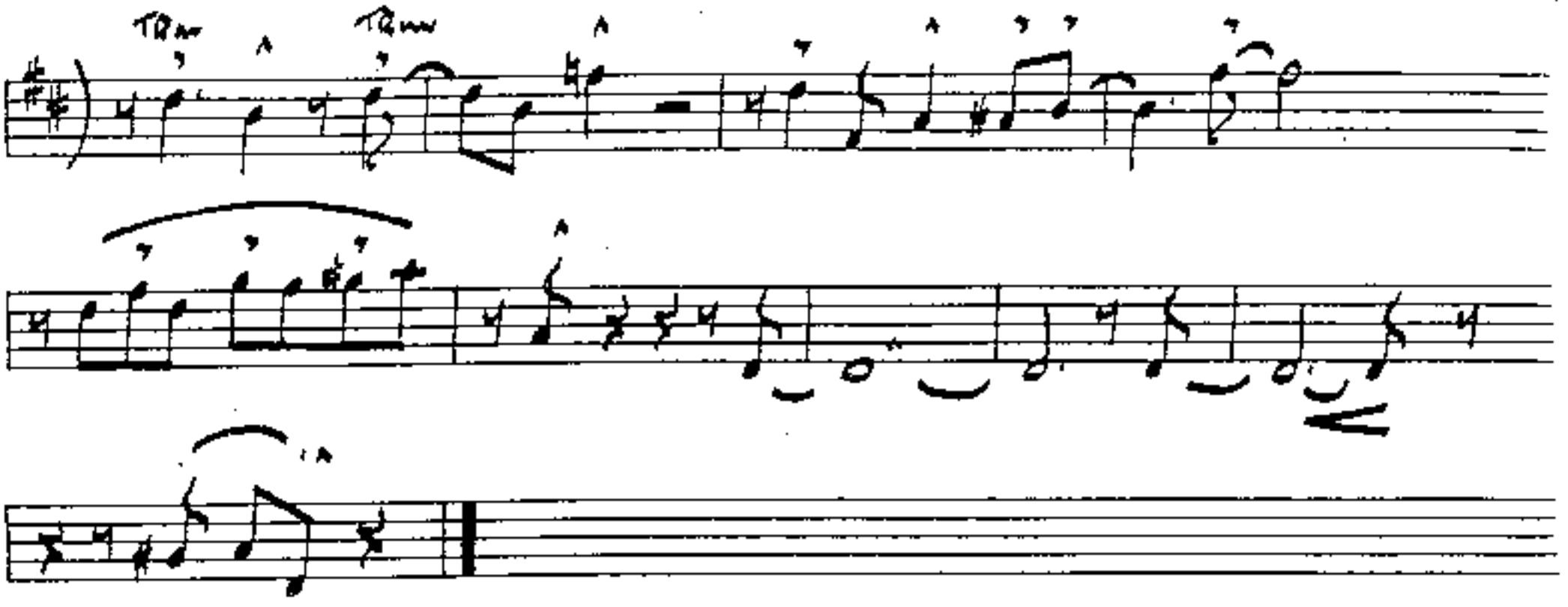
(STICKS

(TOMS

(FILL

BASS

It Had To Be You



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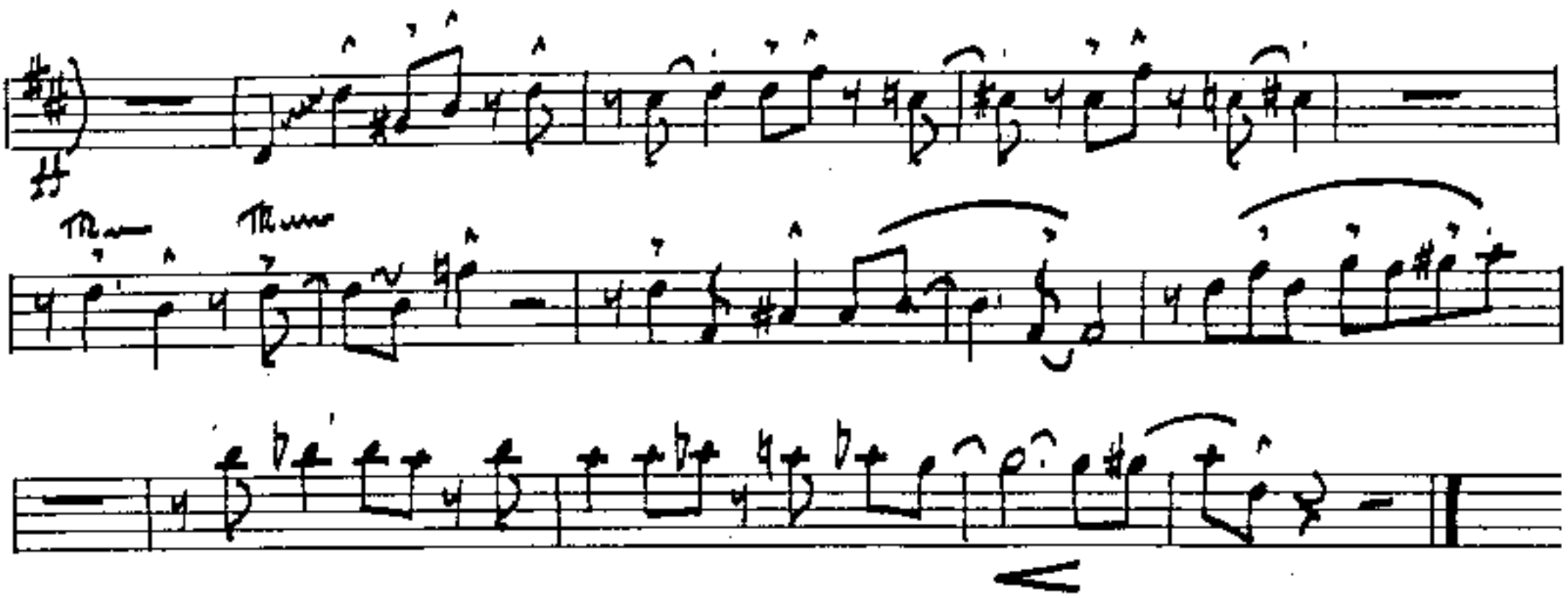
BARITONE SAX

ARR: HARRY CONNICK JR.

IT HAD TO BE YOU



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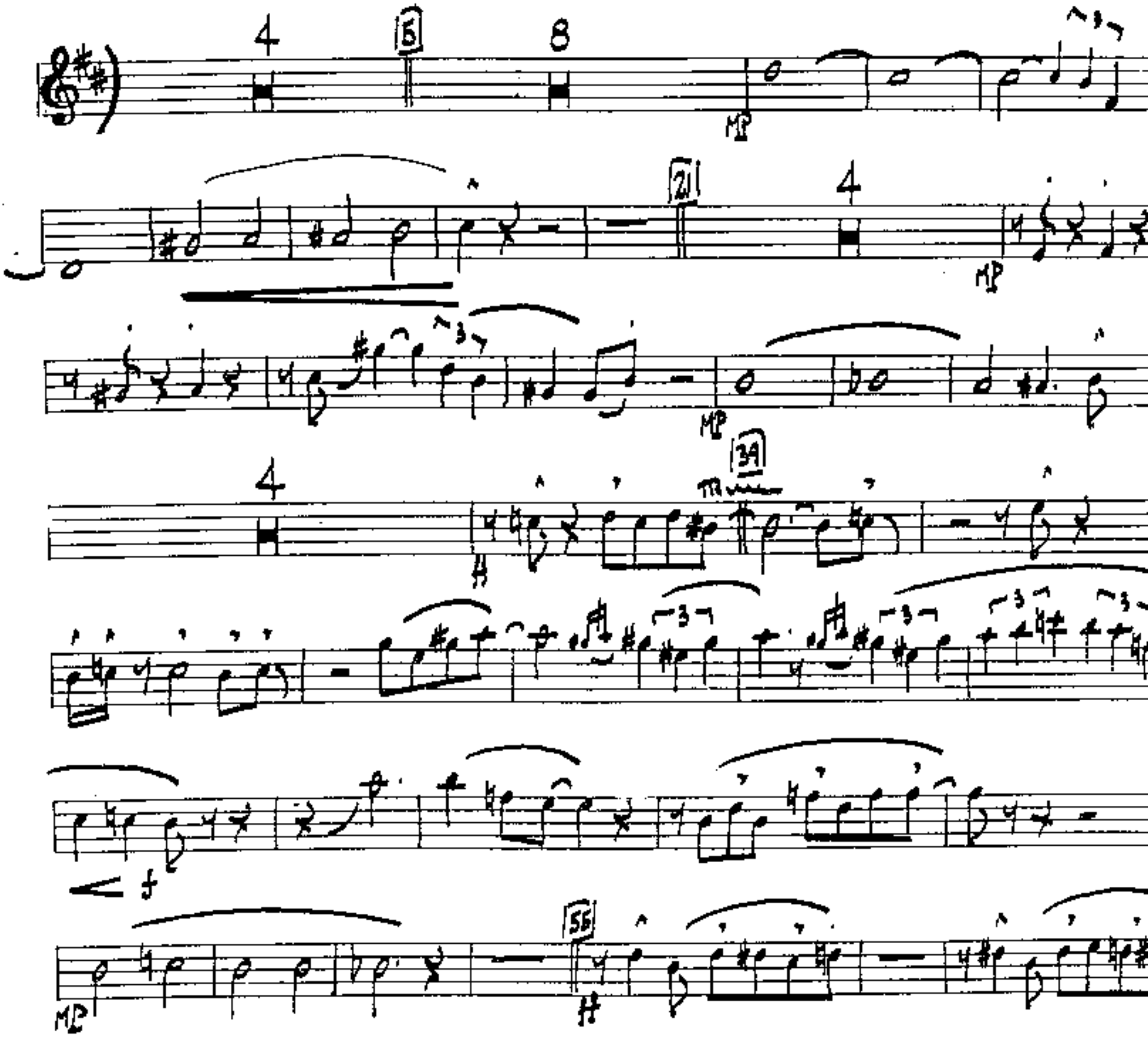
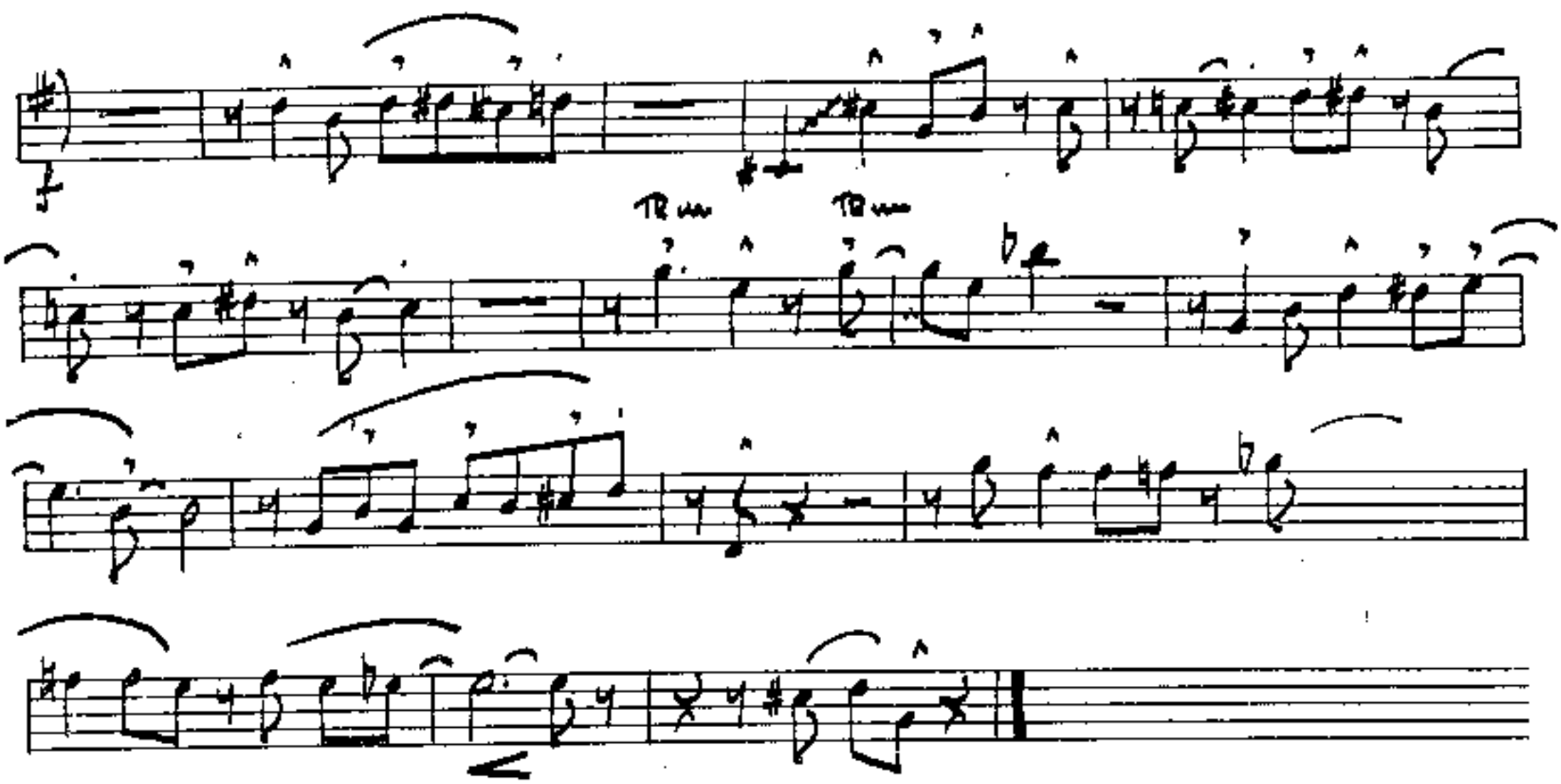
2nd ALTO SAX

ARR: HARRY CONNICK SR

IT HAD TO BE YOU



TENOR 2 -2- "IT HAD TO BE YOU"



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